PROGRAM: SOUND DISCRIMINATION

**MATERIALS:**  Maraca, clapper, tambourine

**STEP 1**:

* Sd: “Maraca” Staff will pick up and shake their instrument while labeling it.
* R: Student will respond by picking up his corresponding instrument ... Maraca

**STEP 2:**

* Sd: “Maraca” Staff will shake the instrument behind their back or out of student’s view while labeling it.
* R: Student will pick up and shake correct instrument.

**STEP 3:**

* Sd: “Maraca” Staff will shake instrument **(1 time)** behind back or out of view while labeling it.
* R: Student will pick up and shake correct instrument.

**STEP 4:**

* Sd: “Maraca”
* R: Student will pick up and shake correct instrument.

**PROCEDURE:**

Follow the progression of the discrete trial as needed:

Massed

Isolation

Isolation + one distracter

Isolation + two distracters

Mix

Master one instrument at a time